

MARISA MARQUEZ

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PLAYS/PRODUCTIONS

- A Fallopian Fairy Tales.** Solo Show, One Act Play 1 Women
New York International Fringe Festival, August 2013. Produced by YBW Productions. (Writer/Actor/Producer)
United Solo, October 2013. Produced by YBW Productions.
- Yellow Brick Wall: *Angry White Men played by Two Happy Asian Girls*.** One Act Play 2 Women
Co-written/created with Siho Elsenmore. **New York International Fringe Festival**, August 2012. Produced by YBW Productions. (Writer/Actor/Producer)
Leviathan Lab Dark Nights. November 2011. Produced by Leviathan Lab.
Salon Series Reading. July 2011. Space on White Residency Program. New York, NY. Sponsored by Leviathan Lab
- GATED.** One Act Play 4 Women, 3 Men
Midtown International Theater Festival. July 2011. New Workshop Theater, Mainstage, New York, NY. Directed by Danny Williams. Produced by 4 Hawk Productions, Leviathan Lab, and Isa Company. AEA Showcase Code, Under 99 Seats. 5 Nominations for the MITF Awards. (Writer/Actor/Producer)
The Collective Uprising Workshop Series. February 2009. Abingdon Theater Complex. June Havoc Theater. New York, NY. Directed by Alisa Matlovsky. Produced by The Collective. The primary production of the workshop.
- White Tiger.** 10-Minute Play 2 Women
LLAAWWW 10-Minute Play Festival. May 2011. Actors Equity Building. New York, New York. Directed by Adam Zarembeg, Produced by Leviathan Lab and Actors Equity. (Writer/Producer)
In honor of Asian History Month sponsored by the Eastern Region Equal Employment Opportunity Committee of Actor's Equity featuring the work of Leviathan Lab's Asian American Women's Writing Workshop (LLAAWWW).
- Sampaguita.** Full Length Play, Two Acts 1 Woman, 1 Man
First National Asian American Theater Festival. August 2007. 45th Street Theater, Upstairs. New York, NY. Directed by Will Warren. Produced by HWM Associates. (Writer/Actor/Producer)
New York Mayor's Office of Immigrant Affairs, Immigration History Week. April 2007. Kalayaan Hall, Philippine Consulate General. New York, NY. Workshop commissioned by Filipino American Human Services, Inc. and the New York Consulate General's Office. Honored as one of the 100 Most Influential Filipina Women in the US 2007 by the Filipina Woman's Network in the Innovation Category.
- Good Girl.** Full Length Play, Two Acts 6 Women, 2 Men
DiverseCity Theater Company Playwriting Fellowship. Winter/Spring 2006. Reading, May 2006. Mentored by Linda Faigo-Hall. Sponsored by DiverseCity Theater. (Writer)
- Plunge.** Full Length Play, Two Acts 4 Women, 4 Men
Reading Workshop for Aim High Productions. January 2006. Directed by Will Warren. Sponsored by Founder, Jill Kirsky. Formerly "**The Plunge: Scenes and Monologues by Marisa Marquez**". November 2005. Gene Frenkel Theater. Directed by Jennifer Kline and Bill DeMayo. (Writer/Actor)
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- ## GRANTS
- MS. ORIENTAL.** Full Length Multi Media Play, Two Acts 7 Women
Jerome Grant and Mu Performing Arts: Mu/Jerome New Performance Program. Fall 2013/Spring 2014. "Mu produces great performances born of arts, equality, and justice from the heart of the Asian American experience. Founded in 2006, the New Performance Program offers opportunities to Asian American artists to work with Mu Performing Arts in the development of new performance works. Commissions, readings, and workshops develop these new works for production."
- Survey.** Short Play 1 Woman, 1 Man
Lower Manhattan Cultural Council/ Leviathan Lab: MIGRATION NATION. October 2012. "A site-specific piece written by members of the Leviathan Lab Women Writers Group. MIGRATION NATION explores the experiences of immigrant Filipinos who have taken jobs as overseas workers in the service and technical industries worldwide."

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PUBLICATIONS

Yellow Brick Wall: <i>Angry White Men played by Two Happy Asian Girls</i>. One Act Play Fringe NYC 2012 Collection (Selected plays), Indie Theater Now	2 Women
A Fallopian Fairy Tales. Solo Show, One Act Play Fringe NYC 2012 Collection (Selected plays), Indie Theater Now	1 Women
Asian Acts: A Collection of 10-Minute Plays by Asian/Asian-American Writers Indie Theater Now. Curator/Contributor	Multiple

CURRENT PROJECTS

Galactic Gumshoe (Working Title), Podcast YBW Productions. Bi-monthly episodic podcast in production. Release Fall 2013. (Writer/Actor/Producer)	2 Women
Podcast the Movie , Feature Film YBW Productions. A mocumentary about a failed soap opera actress who moves into the professional world of the podcast. Pre-production Fall 2013. (Writer/Actor/Producer)	Multiple
Dog Taste Like Chicken. One Woman Show, One Act Leviathan Lab's Asian American Women's Writing Workshop. Currently in workshop. (Writer/Actor)	1 Woman
Psycho Cycle. Documentary/4 Full Length Plays Isa Company. A challenge for a single playwright to write 4 full length plays in 4 months and document the experience from page to stage. (Writer/Actor/Producer)	Unknown

COMPANY MEMBERSHIP

YBW Productions , Founder, Writer & Performer Mixed media production company from the creative comedy Asian duo Marisa Marquez and Siho Ellsmore.	Established 2012
Leviathan Lab , Co-Director of the Leviathan Lab Women Writers Group Leviathan Lab is a professional creative studio dedicated to the advancement of Asian American performing artists in theatre and film.	Established 2009

IMPROV/SKETCH

Awkward Moments : Founder, Writer & Performer	New York, NY
The Revolution. Ensemble Member	New York, NY

EDUCATION/TRAINING

Bachelor of Arts Degree Double major in Political Science and Theatre Arts from Fairfield University (Fairfield, CT)	May 2003
British American Drama Academy (BADA). Semester Abroad. London, England.	Spring 2002
Ensemble Studio Theater. Curt Dempster Summer Conference Theater Lab	Summer 2005
Upright Citizens Brigade (UCB) and The People's Improve Theater (PIT). Various classes and instructors.	Various

AWARDS/HONORS

100 Most Influential Filipina Women in the U.S Filipina Women's Network, 2007
Dean's List 2001-2003
Pi Sigma Alpha: Political Science Honor Society, 2001-2003
Christopher Love Blake Award for Academic Achievement, 2001-2003